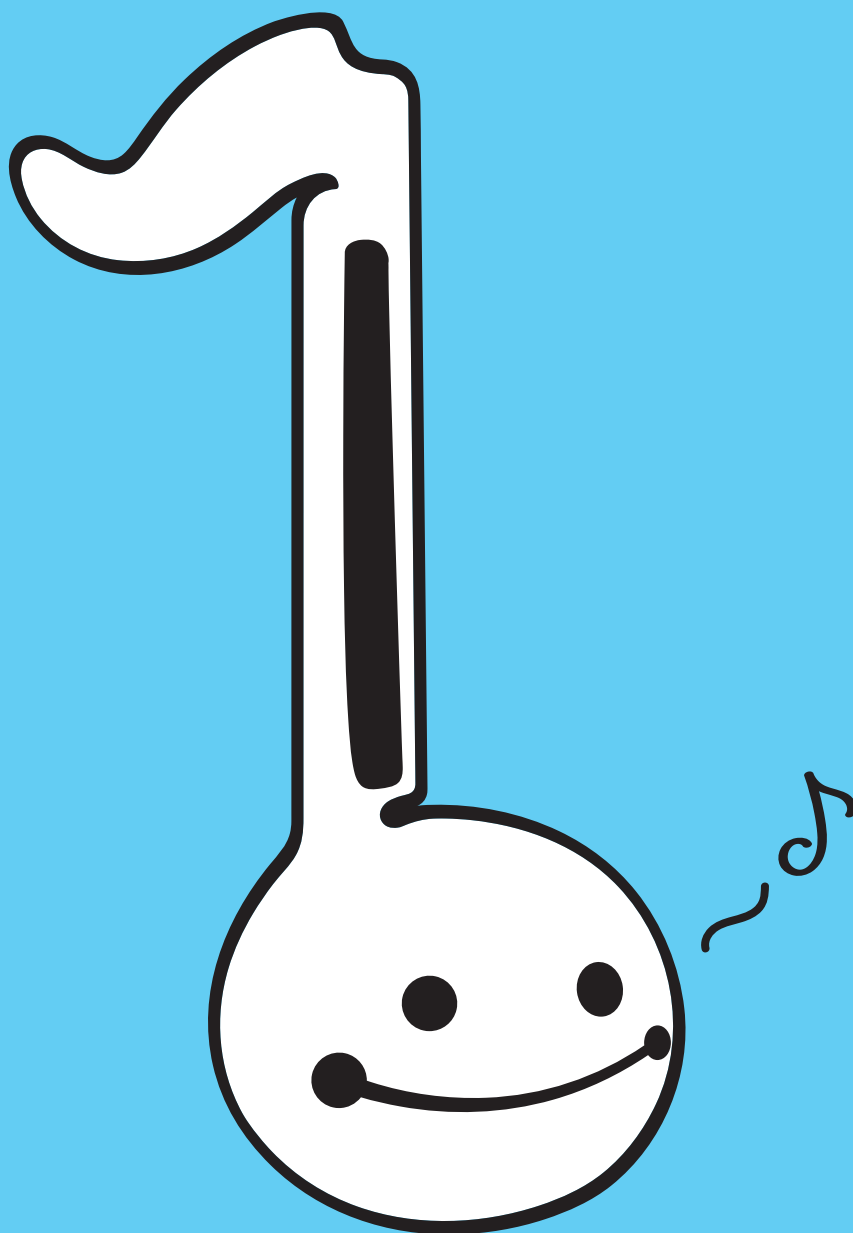


# Otamato<sup>ne</sup>

Let's play it together



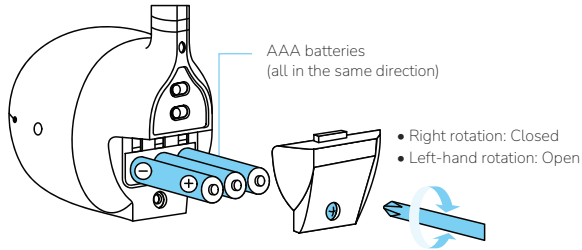
*Otamato<sup>ne</sup>*<sup>TM</sup>

# Let's make some noise!

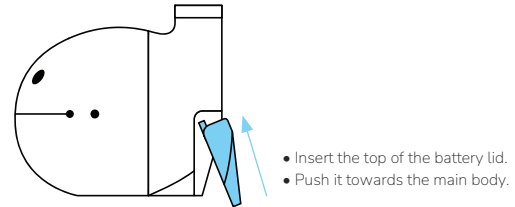
The Otamatone is an electronic instrument.

## 1. Let's put in the battery!

The Otamatone is an electronic instrument which requires a battery to work. Open the battery compartment with a screwdriver and insert the battery.



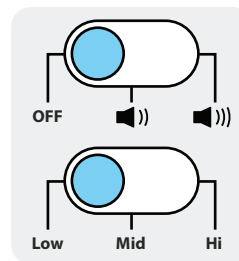
Open the battery lid and insert the battery.



Close the battery lid and tighten the screws.

## 2. Let's turn it on and make some noise!

Slide the rear volume switch to the right. Set the volume level to midway and press on the black part of the stem with your fingertips.



Power/Volume Switch

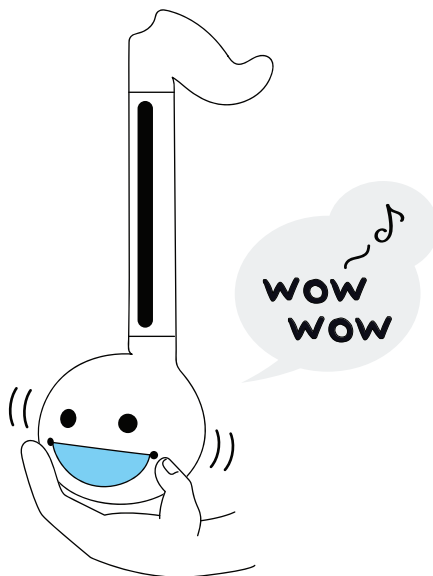
Three ranges of sound

- Low range\_ Low
- Intermediate range\_ Mid
- High range\_ Hi

the back of the product

## 3. Open it's mouth and start playing!

The unique charm of the Otamatone is its fun and squishy face! Try pressing the Otamatone's stem to make a sound while squeezing both sides of its face with your fingers to move its mouth. This changes the sound of the Otamatone to make a 'wow' noise similar to human vocals.



## 4. Let's try different styles of playing!

There are no rules for how you choose to play the Otamatone, but here are some simple styles of playing.



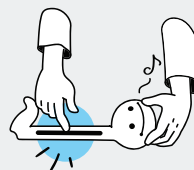
Basic style

This is a similar style to playing a guitar with one hand holding the stem and one hand supporting the Otamatone's head



Face-to-face

This is a playing where you face the Otamatone in towards you and use one thumb to press on the stem while the other hand holds the Otamatone's cute face.



Putting on a desk

This is a style of playing where the Otamatone is placed on a desk and played like a piano. This is a great style for children with small hands to try playing.

# Tuning your Otamatone!

Let's learn the exact pitch of your Otamatone using the OTAMA TUNER and the DO RE ME sticker sheet.

## DO RE MI STICKERS and OTAMA TUNER

The Otama Tuner is a free-to-use website that detects and displays the pitch of the Otamatone. You can also use our Do Re Mi sticker sheet or DIY your own to mark the locations of different pitches on your Otamatone.

### Do Re Mi Stickers

You can use our official Do Re Mi sticker sheet for your Otamatone or can easily DIY your own with marker and washi tape.

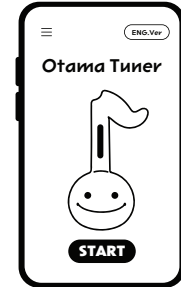


### Otama Tuner

Get your phone ready and scan our QR code to access the Otama Tuner website.

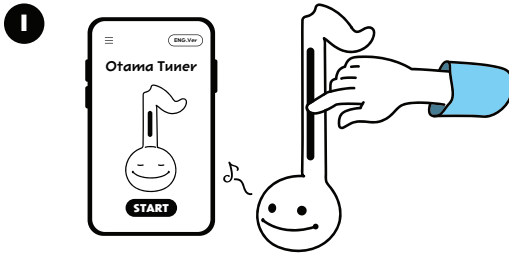


OTAMA TUNER QR CODE



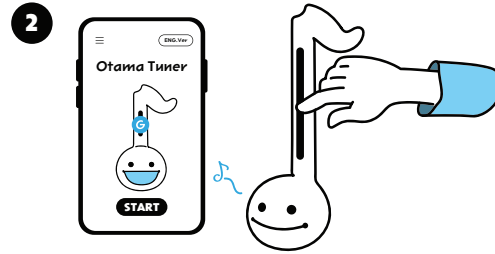
## 1. Let's tune with the OTAMA TUNER!

Let's use the OTAMA TUNER to find the correct pitch.



### Let's play the OTAMATONE

Make a sound on the Otamatone and play it to the OTAMA TUNER. The tone you are playing is now displayed on the OTAMA TUNER.

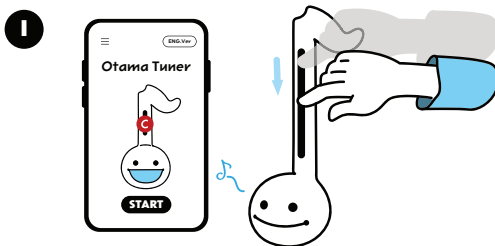


### Let's get the pitch right

The sound changes when you press different parts of the fingerboard on the Otamatone. The OTAMA TUNER's expression will wake up and its sound tone will change in color when you find the correct pitch.

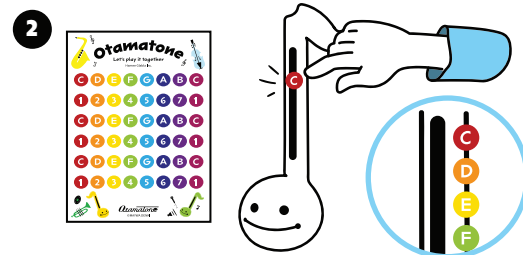
## 2. Let's put on the DO RE MI Stickers

Once you've matched the pitch with the OTAMA TUNER, mark it with a DO RE MI sticker.



### Find "C" on the Otamatone

Press the top of the Otamatone fingerboard to make a sound. Move your finger down slowly until you can find and hear the "C" key.



### Let's apply the DO RE MI sticker

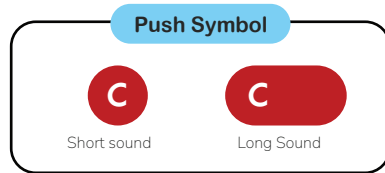
If you find the "C" key, put a DO RE MI sticker next to the fingerboard's "C" location. Continue to find the rest of the tonal keys by pressing different parts of the fingerboard and attaching the remainder of the DO RE MI stickers.

# Let's try different styles of playing!

Let me introduce how to play the Otamatone.

## 1. The Pushing Technique

If you press on the stem with your fingertips, the Otamatone plays a sound. This is called the push technique. This is the simplest way to play the Otamatone. Beginners can play easily by pressing on the stem with one finger at a time.



### Tip:

No sound will be played by lightly touching the stem. Apply pressure to the stem like you're pushing down on a piano key.



**TRY PRACTICING** Let's play using the push method.

( Press each key briefly )

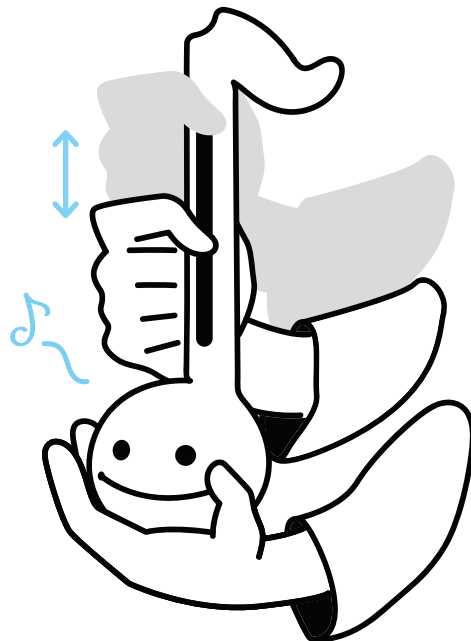
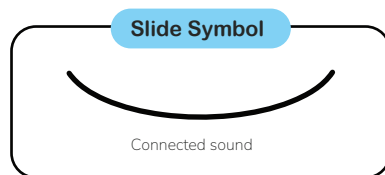


( Press and hold each key )



## 2. The Sliding Technique

Pushing and holding the stem while sliding your fingertips up or down the stem will change the pitch of the sound. The sliding technique produces a range of sound that cannot be made using a 12-note scale instrument such as a piano or a recorder.



**TRY PRACTICING** Let's play using the slide method.

( Press using the slide method )

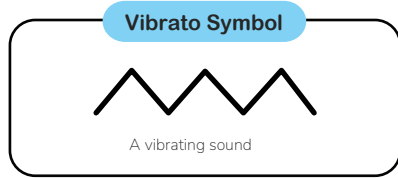


( Press and hold )



### 3. The Vibrato Technique Type 1

Hold down a note with your thumb on the stem and shake your wrist quickly. The shaking from the stem will cause the sound to vibrate, creating a “vibrato”.



**Tip:**

If you can do vibrato, the charm of the Otamatone’s singing will be further enhanced.



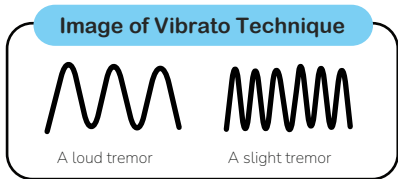
**TRY PRACTICING** Let’s play using the push method.

( Practicing in two ways )



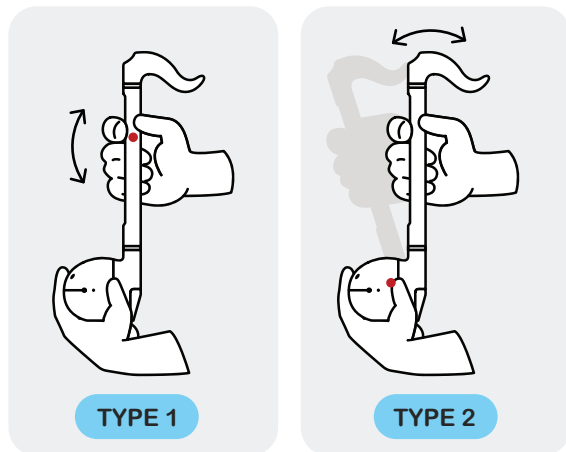
### 4. The Vibrato Technique Type 2

Hold both sides of the Otamatone’s face with your thumb and middle finger. Lightly move your hands and wrists while pressing the fingerboard with the opposite hand to play vibrato by shaking the entire Otamatone’s body back and forth.



**Tip:**

If you get used to the slow vibrato, try to speed up your shaking motion for a faster vibrato.



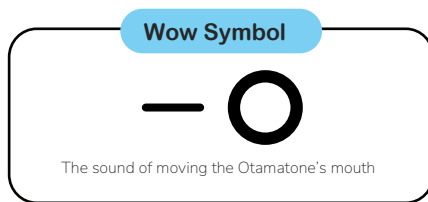
**Point: The difference is the shaking point**

The two vibrato styles introduced here have different shaking points.

Type 1 is the technique in which the Otamatone is kept stationary while shaking the wrist. Type 2 is the technique in which the Otamatone’s stem is swayed back and forth

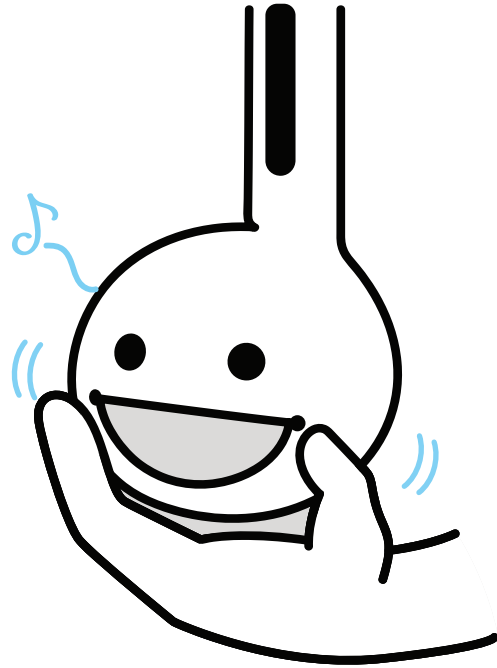
## 5. The Wow Technique

If you press both sides of the Otamatone's face while pressing a note, it makes a "wow wow" sound. It's a fun way to play because it looks like the Otamatone is singing!



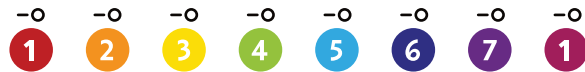
### Tip:

To play the "wow wow" sound, press the note first AND THEN squeeze open the Otamatone's mouth to make the noise. If you play the note and open the Otamatone's mouth at the same time, there is no "wow wow" effect.



### TRY PRACTICING Let's play using the "Wow" technique.

( Press each key briefly )

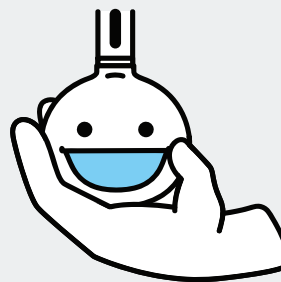


( Press and hold each key )



**Woo:**

a closed sound



**Wah:**

an open sound

## Contact Us

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